

## Syllabus

**FILM228501**

**Adobe Premiere Editing**

**Location: Devlin 401F**

**Time: Thursdays (F) / Tuesdays (S) 6:30pm – 9:30pm**

**Instructor: Kris Brewer**

**Email: [brewerkr@bc.edu](mailto:brewerkr@bc.edu)**

**Class Website: [www.brewfilms.com/ape](http://www.brewfilms.com/ape)**

This course is an introduction to Digital Video Editing using the Adobe Creative Cloud Suite using Premiere Pro as the base system. Adobe Premiere Pro is widely used and prevalent in the Editing Industry these days and with the complete Creative Cloud Suite, you have a complete post-production workflow at your fingertips. Throughout the semester, you will be expected to attend class to learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing to transitions and more. Other software also taught (time allowing): After Effects, Media Encoder, Audition, Character Animator, Adobe Photoshop, and even a little AI.

### Course Requirements

#### Required Items:

- USB3 External Hard Drive – minimum 500Gb, minimum 7200rpm  
**(ask instructor if you have any questions before you buy!)**

**Class Attendance:** Attendance is required - please show up for all classes. If you have a legitimate reason for missing a class, please let the instructor know ahead of time if possible. You are still responsible for the material and assignments for the classes that you miss. The class will meet regularly in Devlin 401F at 6:30pm (please don't be late!).

**Grades:** There will be several assignments/projects throughout the semester as well as a Final Project. Grading will be provided at the end of the semester. If you'd like to know your progress and how you're doing, schedule a time with me so we can review your work. See course website for more details on grading structure.

**Office Hours:** Contact me via email (above) to arrange office hours

**Classes:** For specific class instructions, please see the course website - [www.brewfilms.com/ape](http://www.brewfilms.com/ape)

### Montserrat

Additional fees are associated with this course. If you are a student in financial need, please contact the Montserrat office for more information:

<https://www.bc.edu/bc-web/offices/mission-ministry/sites/montserrat>

### Academic Integrity

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process. You may review the academic integrity policy at this link:

<http://www.bc.edu/offices/stserv/academic/integrity.html>

## **Accommodation and Accessibility**

Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

The Connors Family Learning Center (CFLC) coordinates services for students with LD and ADHD. The Disabilities Services Office (DSO) coordinates services for all other disabilities. Find out more about BC's commitment to accessibility [www.bc.edu/sites/accessibility/](http://www.bc.edu/sites/accessibility/)

If you are a student with a documented disability seeking reasonable accommodations in this course, please contact Kathy Duggan, (617) 552-8093, at the Connors Family Learning Center regarding learning disabilities, or Dean Rory Stein, ([rory.stein@bc.edu](mailto:rory.stein@bc.edu)), Assistant Dean for students with disabilities, (all other disabilities).